

TANK!

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Drums

Shaker Bongos

Guitar

Double Bass

The musical score for 'TANK!' is written for a jazz ensemble and a rock band. The score is in 4/4 time and B-flat major. The jazz section includes Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Drums, and Shaker Bongos. The rock section includes Guitar and Double Bass. The score is divided into two systems. The first system contains measures 1-8, and the second system contains measures 9-16. The jazz section plays a continuous melody throughout. The rock section enters in measure 9 with a guitar riff and a double bass line. The drums play a steady beat throughout the piece.

9

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Drums

Shaker Bongos

Guitar

Double Bass

Allegro

15

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Drums

Shaker Bongos

Guitar

Double Bass

The musical score is written for a jazz ensemble. It consists of ten staves. The first four staves are for saxophones: Alto Sax. (two parts), Ten. Sax., and Bari. Sax. The next three staves are for brass: Trumpet 1, Trumpet 2, and Trumpet 3, followed by Trombone 1, Trombone 2, and Trombone 3. The last three staves are for percussion and rhythm: Drums, Shaker Bongos, and Double Bass. The key signature is B-flat major (two flats). The tempo is marked '15'. The Alto Saxophones and Tenor Saxophone play a melodic line with eighth and quarter notes. The Baritone Saxophone plays a similar line. The Trumpets and Trombones are silent. The Drums play a simple pattern with a triplet of eighth notes. The Shaker Bongos play a continuous eighth-note pattern. The Guitar plays a complex pattern with many beamed sixteenth notes. The Double Bass plays a walking bass line with eighth and quarter notes.

21

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Drums

Shaker Bongos

Guitar

Double Bass

27

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Drums

Shaker Bongos

Guitar

Double Bass

33

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Drums

Shaker Bongos

Guitar

Double Bass

39

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Drums

Shaker Bongos

Guitar

Double Bass

The musical score is written for a jazz ensemble. It begins at measure 39. The Alto Saxophones and Tenor Saxophone play a melodic line with triplets and sixteenth notes. The Baritone Saxophone plays a sustained note. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Drums play a steady beat with snare and cymbal. The Shaker Bongos play a rhythmic pattern of eighth notes. The Guitar and Double Bass provide harmonic support with sustained notes and a walking bass line.

45

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Drums

Shaker Bongos

Guitar

Double Bass

51

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Drums

Shaker Bongos

Guitar

Double Bass

56

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Drums

Shaker Bongos

Guitar

Double Bass

This page of the musical score contains the following staves and parts:

- Alto Sax.**: Features a melodic line with eighth and sixteenth notes, including triplets and slurs.
- Alto Sax.**: A staff with whole rests.
- Ten. Sax.**: A staff with whole rests.
- Bari. Sax.**: A staff with whole rests.
- Trumpet 1**, **Trumpet 2**, **Trumpet 3**: Staves with whole rests.
- Trombone 1**, **Trombone 2**, **Trombone 3**: Staves with whole rests.
- Drums**: Features a steady eighth-note pattern with accents.
- Shaker Bongos**: Features a continuous eighth-note pattern.
- Guitar**: Features a complex rhythmic pattern with chords and single notes.
- Double Bass**: Features a walking bass line with eighth and sixteenth notes.

68

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Drums

Shaker Bongos

Guitar

Double Bass

3

3

3

73

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Drums

Shaker Bongos

Guitar

Double Bass

The musical score is written for a jazz ensemble. It begins at measure 73. The Alto Saxophone 1 part features a melodic line with triplets and slurs. The Alto Saxophone 2 part is silent. The Tenor Saxophone and Baritone Saxophone parts have rhythmic patterns. The Trumpet 1, 2, and 3 parts have melodic lines with slurs. The Trombone 1, 2, and 3 parts have rhythmic patterns. The Drums part has a steady beat with accents. The Shaker Bongos part has a steady beat. The Guitar part has a steady beat with slurs. The Double Bass part has a steady beat with slurs.

79

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Drums

Shaker Bongos

Guitar

Double Bass

The musical score is written for a jazz ensemble. It begins at measure 79. The Alto Saxophone 1 part has a melodic line with triplets and slurs. The Tenor and Baritone Saxophones have long, sustained notes. The Trumpets and Trombones play rhythmic patterns. The Drums and Shaker Bongos provide a steady beat. The Guitar and Double Bass provide harmonic support with chords and bass lines.

84

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Drums

Shaker Bongos

Guitar

Double Bass

The musical score for page 15, measures 84-88, is written for a jazz ensemble. The Alto Saxophone part features a melodic line with triplets and slurs. The Tenor Saxophone part has a bass line. The Baritone Saxophone part has a bass line. The Trumpets and Trombones have a rhythmic pattern. The Drums and Shaker Bongos have a rhythmic pattern. The Guitar is silent. The Double Bass has a bass line.

89

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Drums

Shaker Bongos

Guitar

Double Bass

94

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Drums

Shaker Bongos

Guitar

Double Bass

100

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Drums

Shaker Bongos

Guitar

Double Bass

106

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Drums

Shaker Bongos

Guitar

Double Bass

112

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Drums

Shaker Bongos

Guitar

Double Bass

The musical score is written for a jazz ensemble. It begins at measure 112. The Alto Saxophone 1 part has a melodic line with eighth and sixteenth notes. The Alto Saxophone 2 part has a similar line. The Tenor Saxophone part has a line with eighth notes. The Baritone Saxophone part has a line with eighth notes. The Trumpet 1 part has a line with eighth notes. The Trumpet 2 part has a line with eighth notes. The Trumpet 3 part has a line with eighth notes. The Trombone 1 part has a line with eighth notes. The Trombone 2 part has a line with eighth notes. The Trombone 3 part has a line with eighth notes. The Drums part has a complex rhythmic pattern with triplets and sixteenth notes. The Shaker Bongos part has a complex rhythmic pattern with sixteenth notes. The Guitar part is silent. The Double Bass part has a line with eighth notes. Measures 114 and 115 show sustained notes for most instruments, with the drums and shaker bongos continuing their rhythmic pattern.